



## Landscaping case studies

**Veitch Garden Design helps you get the most from your garden. Malcolm Veitch can inspire you to see what is possible and help fit your garden together in a way which meets your needs and aspirations.**

I have worked with thousands of clients to help them get the garden which best meets their needs, within constraints imposed by budget, site conditions, access arrangements and legislation.

Here are a few of my older schemes, with more recent gardens at [www.veitchgardendesign.co.uk](http://www.veitchgardendesign.co.uk).

Please contact me to see how I could help you transform your garden.

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## Farm house, Henley-in-Arden, Warwickshire

Originally an old farm house in Henley-in-Arden that has been rebuilt.

The rock garden was left unfinished and I was asked to transform it into a beautiful feature.



To ensure the planting would fit, I surveyed the site and position of the rocks so that planting pockets were right.

I re-planned the location of the rocks and supervised the re-siting. The soil was very poor and had to be dug out and replaced with compost

To finish I created a planting plan to provide a low, colourful, year-round scheme. I supplied all the plants and carried out the planting.

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## Small town garden, Dickens Heath, Solihull

A small town garden on a sloping site in Dickens Heath.

Although it was a small site it had serious limitations in terms of accessibility and usability.



I designed the scheme from an initial survey to appointing and monitoring a contractor for the construction. It was a tricky small garden where I wanted to build an oasis for a couple who were hands-on gardeners but couldn't get as much from their garden as they wanted.

I used a local, small contractor who worked hard to make it fit well. The clients put the finishing touches like the plants into the scheme.

## Bird lovers garden, Leicester

An overgrown, cluttered garden in a busy town outside Leicester

The garden needed to be cleared and re-designed from square one.



The new garden needed to start nearer the front of the house, inviting you to walk on a level to the rear, taking in colourful borders, a Bishops Seat and a wild garden at the end.

An angled stone path zigzags down the garden from a simple flight of sleeper steps from the new terrace, under a new tall pergola with bird feeders, bird boxes and beside colourful plants that attract wildlife.

I designed the new garden and it was built by G-Scapes of Lichfield. The work was carried out meticulously and the birds have returned.

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## Established town garden, Dorridge, Solihull

An established town garden that was redesigned and built by the clients.

Two important elements identified in the Clients Brief were colour and the use of creative screening.



The main lawn was broken up with a brick path that led from the existing terrace to a new sitting out area. The area in the picture is the zigzag garden, which being the warmest and sunniest part of the garden is planted with the most colour plants.

The heavy pergola creates some screening but in particular also creates a strong focal interest away from the neighbouring property at the side.

## Modern town house, Dickens Heath, Solihull

A small garden designed in a minimalist style to complement a modern three storey town house.



I used four elements to ensure a minimalist and uncluttered feel: sleeper walls, Johnson's paving, hardwood decking and grass.

The garden had to be drained by the builder before work could start. The original work was carried out in 2003 and I carried out some planting to the rear and redesigned their front garden which William Wickett built in 2010 in a minimalist design.

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## Minimalist town garden, Edgbaston, Birmingham

This was a very small garden, barely a few square metres, in the heart of new development in Edgbaston.

The clients had intended to build a conservatory on to their three storey house painted in the same colour as the exterior paintwork.



The design had to be minimalist and yet I wanted to give the impression of space. The conservatory had fully opening doors, leading without steps on to the dark slate paving, broken with a ring of buff sets. The garden was partly roofed with an angled pergola in the same colour as the house.

The simplicity of the scheme was finished with a curved raised bed with bamboos and a matching painted trellis at the rear. A tall painted gate finished off the design.

3D Computer Aided Design enabled the clients to visualise the design and make improvements before construction began, saving time and money.

## The pool garden, 1930s House, Solihull

The clients approached me because of problems with accessibility around the pool and an infestation of blanket weed.

I suggested redesigning the garden to make a circular pool, together with a basic fountain and filter to keep it clear.



The design included the new pool, a new set of steps to a lower enlarged terrace and a brick path leading into the garden. This also dealt with safety and space issues around the kitchen door.

William Wickett's skills as a brick layer were evident with the new pool and its crafted coping stones. We selected a natural stone for all the paving which gave a variegated effect. Note the discreet siting of the terrace drainage alongside the low wall to the steps.

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## The Circular path garden, Monkspath, Solihull

The clients are very keen on birds and wanted a relaxing garden that maximised the potential of the site.

Much of the rear garden was taken over by vegetation that occupied good gardening space. There were also drainage and level issues that needed to be sorted.



The rear of the site was mostly cleared to create an informal paved sitting out area. A circular lawn was surrounded by a circular path which connected with a new terrace and small water feature.

The planting incorporated existing and new plants and was designed to encourage birds.

## Artisan Garden, Edgbaston, Birmingham

This is a long narrow garden comprising four sections, terrace, lawn, sunken garden and garage. The terrace was cramped and dark, looking straight on to outhouses.

The aim was to recycle some materials and link the gardens together preserving the middle and sunken gardens.



The brick terrace was taken up and rebuilt using new Millstone paving. The outhouses were repainted and a new attractive painted trellis provided a screen to soften the building as structures for the new planting.

The lower garden continued the path to a new wall with a new arched gate. The new garden, with pool, glasshouse and sitting area was constructed out of Millstone, bricks, and recycled blue brick from the terrace to create a haven away from house.

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